

RUACH ROCKIN'

JAY RAPOPORT

JUMP-SWING

INTRO D D

VERSE 1, 3 G

AT FIVE YEARS OLD I WAS
COULDN'T READ A NOTE, JUST

RO - CKIN' OUT IN MY LI VING - ROOM TO 'TWIST AND SHOUT' WEAR-ING MY
PLAYED WHAT I HEARD IN MUSIC CLASS I SANG EVERY WORD LOVED BIG

VERSE 2 G

A7 D

SUN-GLA- SSES (E - CHO) I WAS DAN - CIN' 'FORE TOO LONG I WAS
HEADPHONES AND ROCK AND ROLL!

13 G

SANG-ING ON THE KEYS COUL-DN'T REACH THE PE - DALS YET WITH MY FEET BUT I

16 A7 D G7 **CHORUS**

WAS ROCK-IN' (E - CHO) AIN'T NO STOP-PIN' RU - ACH ROCK-IN' RU

21 C7 G7

ACH ROCK-IN' IF YOU GOT SPI-RIT THEN YOU'RE NE-VER STOP-IN' RU - ACH ROCK-IN' RU

25 D7 G G

ACH ROCK-IN' IF YOU GOT THE RU-ACH THEN YOU'RE REA-DY TO ROCK

28 G D D

PLAY 3 TIMES, THEN INTRO

BASS:

32 **VERSE 3** **CHORUS** **BRIDGE**
C
WHEN EV - RY - BO - DY GETS TO - GE - THER AND SINGS, _____ IT

36 G A7
SOUNDS BET - TER THAN A - NY - THING ALL _____ YOU NEED IS SPI - RIT AND YOU _____ GOT A LOT A -

40 D **SOLO ON VERSE**
- NY - ONE _____ CAN _____ RU - ACH _____ RO - CK!

43 **BRIDGE** **CHORUS, TO CODA** D G G
C

The image shows a musical score for guitar, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The score is divided into sections: Verse 3, Chorus, Bridge, and Solo on Verse. The lyrics are written below the notes. Chords are indicated by letters (C, G, A7, D) above the staff. The Solo on Verse section features a melodic line with a D chord. The final section is labeled 'CHORUS, TO CODA' and includes a Coda symbol (a circle with a cross) and a C chord. The score ends with a double bar line.