

TALMUD TORAH K'NEGED KULAM

MEDIUM ROCK

JAY RAPOPORT

VERSE

Musical notation for the first line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords F, C, F, and C are indicated above the staff.

MA-NY MA - NY YEARS A - GO IN THE TO - WN OF LY - DDA
SO HONOR YOUR PAR - ENTS. VISIT THE SICK

Musical notation for the second line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords F, C, F, and C are indicated above the staff.

THERE WAS A GRE - AT DE - BATE BE - TWEEN RAB - SIS TAR - FON AND A - KI - VA
CEL - E - BRATE WITH FAMILIES WELCOME IN GUESTS

Musical notation for the third line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords DM and Bb are indicated above the staff.

OF STU - DY OR ACT - ION WHICH IS THE BEST?
TAKE CARE OF PEOPLE WHO NEED HELP

Musical notation for the fourth line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords DM, Bb, and C are indicated above the staff. A box labeled "CHORUS" is placed at the end of the line.

"STU - DY LEADS TO ACT - ION" SAID A - KI - VA TO THE REST (TALMUD, KIDDUSHIN 40B)
START WITH THE TOR - AH, THE REST WILL FOL - LOW (TALMUD MASECHET SHABBAT, DAF 127A)

Musical notation for the fifth line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords F, Bb, C, F, Bb, F, C, and F are indicated above the staff.

TAL - MUD TO - RAH K' - NE - GED - KU - LAM THE STU - DY OF TOR - AH LEADS TO THEM ALL

Musical notation for the sixth line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords F, Bb, C, F, DM, and C are indicated above the staff.

BET - TER THAN BE - ING WISE OR RICH STU - DY LEADS TO ACT - ION STU - DY LEADS TO ACT - ION

Musical notation for the seventh line of the verse, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords Bb, C, F, C, Bb, and C are indicated above the staff.

STU - DY LEADS TO ACT - ION AND THEY LEAD TO JUS - TICE (TZE - DEK) (TZE - DEK)

29 F C B^b C \oplus **VERSE 2** **CHORUS** **BRIDGE** D_M

(TZE - DEK) (MISHNA PEAH 1:1; PIRKE AVOT 6:6) AND ALL YOUR CHIL

34 B^b D_M

- DREN WILL BE STU - DENTS OF GOD AND ALL YOUR CHIL

38 B^b D_M

- DREN WILL HAVE PEACE AND ALL YOUR CHIL - DREN WILL BE STU

43 B^b D_M B^b

- DENTS OF GOD AND ALL YOUR CHIL-DREN WILL HAVE PEACE

48 C **SOLO ON 10-BAR CHORUS** **CHORUS, TO CODA** \oplus F

(ISAIAH 54:13)

TALMUD TORAH K'NEGED KULAM = THE STUDY OF TORAH LEADS TO THEM ALL